

# Curriculum Syllabus

## نصاب



**Department of Urdu**  
**University of Dhaka**  
BANGLADESH

**Curriculum & Syllabus**

**M.A in Urdu**  
**from 2019-2020**



# FACULTY OF ARTS UNIVERSITY OF DHAKA

## The framework and guidelines of the Semester System and Letter Grades

### Programme: M.A.

**1. Admission:** The students obtaining four-year B.A. Honours degree from a Department of Faculty of Arts, University of Dhaka will be eligible to take admission to the M.A. Programme of the particular Department within 15 days of publication of the B.A. Honours result.

**2. Duration:** One year    Semesters: 2    Each Semester: 26 weeks

### 3. Week-wise breakdown of each semester of 26 weeks

- a. Classes: 15 weeks                      b. Mid-Semester examinations: 1 week  
c. Final Examinations (to be given at the end of each Semester) : 3 weeks.  
d. Evaluation of scripts and publication of results: 3 weeks  
e. Vacation: 4 weeks ( Included within the scheduled summer and winter vacations)

### 4. Total Courses, Marks, Credits and Grades

Number of 4 credit courses: Marks:  $8 \times 100 = 800$ ,                      Each course:  
4 credit hours

Number of 1 credit courses: 2    Marks:  $2 \times 25 = 50$   
Each course: 1 credit hour

Total Marks:  $800 + 50 = 850$

Total Credits:  $8 \times 4 + 2 \times 1 = 34$

**N.B.** a. 15 hour teaching is equivalent to 1 credit hour and will be treated as 1 credit. b. Each 4 credit course: 4 credit hours Required contact hours 60, c. Each 1 credit course: 1 credit hour Required contact hours: 15, d. Minimum credit hours required for the two-semester M.A. Degree: 30

**5. 8 courses of 4 credits each and 2 courses of 1 credit each will be taught in 2 semesters as follows:**

1<sup>st</sup> Semester: 4 credit and 1 one-credit courses Total: 17 credits

2<sup>nd</sup> Semester: 4 credits and 1 one-credit courses Total: 17 credits

Total credits in two semesters: 34

Total classes in a Semester for each 4-credit course in 15 weeks: 60 of 60 minute duration each

Total classes in a Semester for each 1-credit course in 15 weeks: 15 of 60 minute duration each

**6. Teaching and Evaluation of the 8 four-credit courses of 100 marks each**

a. The courses ear-marked for every semester must be taught and the mid-semester tests must be given in the particular semester.

b. Each course will be taught and evaluated by two teachers of the Department.

If a single teacher teaches a course then the final test held at the end of the semester must also be evaluated by two teachers, one of whom must be the course teacher, and another, a suitable second examiner who may be either from DU or outside DU.

c. Both course-teachers will have 2 classes per week of 60 minute each. If a teacher decides to meet the students once a week then the duration of the class must be 120 minutes.

d. If one teacher teaches a course, then he/she must have 4 classes per week of 60 minute each

*The concerned teachers will post on the notice board marks in the mid-semester tests as soon as the results are ready.*

*The course teachers will also post on the notice board the marks for attendance and participation immediately after completion of the courses.*

**7. Marks distribution for each 4-credit course**

a. *Two Mid-Semester Tests of 15 marks each Marks:  $15 + 15 = 30$*

One test of one hour duration to be given every semester by each course-teacher at his/her convenience. Marks of two tests will be added. In the case of a single teacher teaching the course two tests will be given by the same teacher.

b. *Semester Final Examination Marks: 60*

Semester final examinations of 4 hour duration will be held for every course at the end of every semester.

Two teachers will set questions and evaluate the scripts. Marks obtained in the final examinations held at the end of the semester will be the average of the two marks.

There may be 5 broad questions or a combination of broad questions, short notes, etc.

*g. Class Attendance and Participation*

Marks:  $5 + 5 = 10$

**Both course-teachers will give marks out of 5. Marks of the two teachers will be added. A single teacher teaching a course will give marks out of 10.**

*For attendance in 90% or above classes a student may be given 5 marks out of 5, 80% to less than 90% -- 4, 70% to less than 80% -- 3, 60% to less than 70% -- 2, 50% to less than 60% -- 1, and below 50% -- 00.*

**8. Teaching and Evaluation of 1-credit courses of 25 marks each**

a. Each class may be divided into small groups of 10 to 15 students. As far as possible the students should be in the same group throughout the two semesters. In case of drop-outs, two or more groups may be merged.

b. In first semester one teacher will meet the students of one group once a week for 15 weeks.

c. In the second semester the same teacher or another teacher will meet the students of the group for another 15 weeks.

*d. The concerned teachers will post on the notice board marks for attendance and presentation as soon as the courses are completed.*

**9. Marks Distribution for each 1-credit course**

*a. Class Attendance and Presentation* Marks: 10

The students will not be given any written test. They will be encouraged to discuss some topics and/or make oral presentations on some topics included in the syllabus.

The concerned teacher will give marks out of 10.

*Subject to satisfactory Attendance and Presentation in 90% or above classes a student may be given 10 marks out of 10, 80% to less than 90% -- 8, 70% to less than 80% -- 6, 60% to less than 70% -- 4, 60% to less than 50% -- 2, and below 50% -- 00.*

*b. Oral Examination      Marks: 15*

The Examination Committee will hold oral examination at the end of every semester.

## **10. Examination Committee**

**a.** The Academic committee of the Department will form the examination committee for each batch of students for two semesters, i.e. one year. The committee will include a Chairman and three other members.

In special cases, out of the three members the committee may have an external member who may be from DU or outside DU.

**b.** The AC of the Department will also select a Course Coordinator for one year, who may be a member of the examination committee, for smooth functioning of the programme.

If the AC of the Department decides, the Chairman can also function as the coordinator without any monetary benefit for the latter.

**c. Chairman of the Examination Committee:** He /She will be responsible for getting questions from the course teachers, moderating and printing the questions, holding of examinations, and publication of results. If the Chairman desires, he/she may request the Course Coordinator to collect questions from the course teachers.

**d. Course Coordinator:** The coordinator will prepare class routine, arrange and monitor classes and attendance of students, ensure smooth functioning of the academic work, and help the chairman in getting questions from the question setters, holding examinations and publishing examination results.

*The coordinator will also arrange to post on the notice board the marks in the oral part of the 1-credit course signed by the chairman of the committee at the end of every semester final examination.*

**e.** In the case of any member of the committee falling sick, going on leave, or is unwilling to be on the committee, the academic committee of the Department will nominate a substitute.

## **11. Class Representatives**

Each batch/section of students will have two class representatives (one male and one female) to maintain liaison with the coordinator and course teachers regarding their class progress and problems.

## **12. Attendance Requirements**

a. Attendance in the 4-credit courses only will be taken into consideration to determine the eligibility of the students for examination.

b. Students with 75% attendance and above in each course will be eligible to sit for examinations. Students with attendance below 75% going down to 60% will be considered non-collegiate and will be allowed to sit for the examinations only after paying the required university fines.

c. Students with attendance below 60% will not be eligible to appear at the examinations.

## **13. Tabulators and tabulation of examination results**

a. Two teachers of the Department will act as tabulators. The chairman of the examination committee and the course coordinator will select the tabulators who should be preferably any two members of the examination committee.

b. The course teachers will submit two copies of mark-sheets to the chairman of the examination committee, and one copy to the controller of examinations.

c. The mark-sheets submitted by the course teachers for the 4-credit courses will include marks for attendance, marks for mid-semester tests, and marks for final examinations.

d. The mark-sheets submitted by the concerned course teachers for the 1-credit courses will include marks for attendance and presentation.

e. Two tabulators will enter in the tabulation sheets the total marks given by two course teachers for each four-credit course the, total marks given by two course teachers for attendance, mid-term tests; the average of the two marks in the final examination, marks given in each one-credit course, which will include marks for class attendance and presentation, and oral examination, and process the examination results.



e. In the semester final examination if the difference of marks in any course is more than 20%, i.e. more than 12, the script will be evaluated by a third examiner. The final marks obtained will be the average of the nearest two marks, or the third examiner's marks if the difference between his/her marks and the two other examiners' marks is the same.

f. The tabulators will take to the controller's office the tabulation sheets to help the office prepare three computerized tabulation sheets. The controller's office will send one copy to the chairman of the concerned Department for preservation.

g. The controller's office will publish the examination results at the end of every semester and issue the transcripts. The transcript for the first semester will include the GP for each 4-credit course and the GPA. In addition to the GPs and GPAs (both 4-credit and 1-credit courses) the second semester transcript will also include the CGPA of the two semesters.

#### **14. Grading Scale and Grades**

a. At the time of evaluation all marks will be entered in numerical form. Only at the time of submitting the final grade sheet and while finalizing the results in the tabulation sheet grades will be entered in both numerical form and letter form.

b. Marks can be given in fraction up to two decimals. If the total marks of a course are in fraction, they should be raised to the next higher whole number.

c. GPA and CGPA can be in fraction up to two decimals. The second decimal should be raised to the next higher number if the third decimal is 5 or above.

d. Results of the students will be published according to Roll Numbers and not according to merit positions.

e. Transcripts issued to the students will include Letter Grades, Grade Points (GP), Grade Point Average (GPA). Transcripts will not include numerical grades.

f. Numerical Grades, Letter Grades, and Grade Point Average (GPA), and Cumulative Grade Point Average (CGPA) will be given according to the following scale.

Numerical Grades Corresponding Grade Points	Letter	Grades
80% and above	A+	4.00
75% to less than 80%	A	3.75
70% to less than 75%	A-	3.50
65% to less than 70%	B+	3.25
60% to less than 65%	B	3.00
55% to less than 60%	B-	2.75
50% to less than 55%	C+	2.50
45% to less than 50%	C	2.25
40% to less than 45%	D	2.00
Less than 40%	F	0.00
Incomplete (Does not take an exam)	I	0.00
Withdrawn (Does not attend any class and take any exam)		0.00

### 15. Promotion and the Final Degree

a. Promotion from first semester to second semester will be automatic provided the student has the minimum of 60% attendance in first semester.

b. The minimum GP 2.00 in each course and CGPA (Grade Point Average/Cumulative Grade Point Average) 2.00 will be required for award of the degree. GP of the 2 one-credit courses will be calculated only after the second semester final examination.

c. GPA of the two 1-credit courses will be calculated by adding the numerical marks obtained in the two semesters and multiplying the total by two. The numerical marks obtained out of 50 will thus be converted into out of 100 to find out the corresponding Letter Grade and GP which in this case will be treated as GPA because it is the average of the two 1-credit courses.

d. For getting the **M.A. Degree** a student must not have F, i.e. GP below 2.00 in any course.

e. GPA for each semester will be calculated by multiplying the course credits by the GP obtained in the courses, and dividing the total figures by the total credits. CGPA of the two semesters will be calculated by adding the GPA of the semesters concerned multiplied by the course credits and dividing the result by the total credits.

$$EG: GPA = \frac{\text{Course1 Credits} \times GP + \text{Course2 Credits} \times GP + \text{Course3 Credits} \times GP + \text{Course4 Credits} \times GP}{\text{Total Credits of the four courses}}$$

$$CGPA(2 Sems) = \frac{1^{st} \text{ Sem GPA} \times \text{Credits} + 2^{nd} \text{ Sem GPA} \times \text{Credits} + \text{GPA of 1 Credit Courses} \times \text{Credits}}{\text{Total Credits in 1}^{st} \text{ and 2}^{nd} \text{ Semesters, i.e. 30}}$$

## 16. Readmission

**a. Readmission must be taken within 15 days of publication of results.**

**b.** The students not getting CGPA 2.00 and so not qualifying for M.A. Degree will be allowed to take readmission and be in 2<sup>nd</sup> semester if they obtain the minimum GPA 2.00 in the 1<sup>st</sup> semester.

**c.** The students must take readmission and be in 1<sup>st</sup> semester if they have inadequate attendance/ fail to get GPA 2.00/ get W in 1<sup>st</sup> semester.

**d.** The students will take readmission and attend classes in the required 1<sup>st</sup> or 2<sup>nd</sup> semester and take examinations only with the students of the available next batch.

**e.** In the case of readmission all grades earned earlier in the four-credit and one-credit courses of the concerned semester/semesters will be cancelled.

**f.** A student may take readmission only two times, and the degree must be completed within 6 semesters, i.e. 3 years from the date of admission to 1<sup>st</sup> semester.

## 17. Retaking of Examinations and Improvement of Grades

**a. Improvements of grade/grades are applicable only for the students – (i) who pass the M.A. Final Examination, or (ii) who have the minimum CGPA 2.00.**

**b.** If a student passes the examinations getting less than B in any 4-credit course/courses, he/she may improve his/her grades by retaking the examinations of the course/courses only once with the immediate next batch at his/her own risk because in such cases the grade/grades of the particular course/courses obtained earlier will be considered cancelled. But marks for attendance and mid-term tests may be retained.

c. If a student has the minimum CGPA 2.00 in the M.A. Final examination, but has F in any 4-credit courses or the aggregate of the two 1-credit courses, which together is called 'overall assessment', his/her result will be treated as incomplete and the student will be allowed to retake the examination/examinations of the 4-credit course/courses and the 1-credit course with the following available batch.

d. A student with F grade only in any course/courses will be allowed to improve the grade/grades by retaking the examination/examinations for a maximum of two times if he/she gets F in the first improvement test.

In either case the marks for attendance and participation, attendance and presentation will be retained.

e. Retaking of mid-semester tests will not be allowed.

f. In addition to the usual fees, a fine will be imposed for each course to be retaken as per university rules.

g. The student will have to be mentally prepared to take the test of a particular course even if it is held on the same day of his/her other examination.

h. The same rules will be applicable in the case of any student getting I.

### **18. Drop Out**

a. A student failing to get a minimum GPA 2.00 even after readmission for two times will be dropped out of the programme.

b. If a student getting F in any course fails to improve his/her grade even after retaking the examination twice he/she will not be given any further chance for improvement and will be dropped out of the programme.

### **19. Dean's List of Meritorious Students**

#### *a. Dean's Merit List of Excellence*

The list will include the names and particulars of students who have CGPA 4.00 in the M.A. Final Examination.

#### *b. Dean's Merit List of Honour*

The list will include the names and particulars of students who have CGPA 3.75 and above but below 4.00 in the M.A. Final Examination.

Maximum of two students with the highest CGPA of any Department in a particular session will be included in *Dean's Merit List of Honour*. *In the case of more than one student getting the same CGPA the number will increase.*

*c. Dean's Merit List of Academic Recognition*

The list will include the names and particulars of the students who have the highest CGPA among the students obtaining CGPA 3.60 and above but below 3.75 in the M.A. Examination of a particular session of any Department which does not have anyone eligible for *a* or *b*. *In the case of more than one student getting the same CGPA the number will increase.*

Students who have taken readmission or have taken any improvement examination will not be considered for the Dean's list of meritorious students.

20. Any major changes in the above rules will require approval of the Arts Faculty meeting and the Academic Council of the University. Minor modifications, suggested by the Chairmen's/Faculty meeting, may be made with the approval of the Deans' Committee.

The Guidelines are based on Resolution No. 57. of the Syndicate meeting of 10.8.2011 on the basis of the recommendation of Faculty meeting of 28.7.2011 and Academic Council meeting of 7.8.2011, and Resolution No. 92 of the Academic Council meeting of 29.4.2013 on the basis of the recommendation of the Faculty meeting of 21.4.2013

COURSES FOR THE M. A. PROGRAM

FIRST SEMESTER

- 501. History of Urdu Literature  
(From the beginning to the end of 18<sup>th</sup> Century)
- 502. A Special Study of Dr. Iqbal
- 503. Classical Urdu Literature
- 504. Criticism  
VIVA VOCE

SECOND SEMESTER

- 505. Mirza Ghalib's Urdu Literature
- 506. A Special Study of Altaf Husain Hali
- 507. Urdu Literature in 21<sup>th</sup> Century
- 508. Research Methodology  
VIVA VOCE

# M. A 1<sup>st</sup> Semester

(IN DETAILS)

**Course No- Urdu 501**

**Course Title: History of Urdu Literature**

(From the beginning to the end of 18<sup>th</sup> Century)

اردو ادب کی تاریخ

(شروع سے اٹھارہویں صدی کے آخر تک)

**Credit Hours: 4 (Four)**

## **Course Description**

This course is designed to familiarize the students with the origin and very early developments of literature. It describes the flourishment, trends and descriptive issue of Urdu literature from its origin. It also highlights some prominent Literary works including Sab-Ras, Hedayat Namah, Kalimatul Haque.

## **Objectives**

The prime objective of this course is to enlighten the students with earlier Urdu Literature. Besides this by the end of this course the students will be able to

1. Comprehend the background and graded development of Urdu Literature.
2. Acquire detailed knowledge about the Linguistic important of Urdu Language.
3. Take part in class, group or public discussion.
4. Show their proficiency in appropriate concerned field.

## Course Content:

- ۱۔ چند مشہور اردو شعرا
- ۲۔ اردو شاعری کا عہد زریں: میر تقی میر، مرزا محمد رفیع سودا
- ۳۔ اردو زبان کی اصلاحی تحریک: مرزا مظہر جان جاناں
- ۴۔ چند نثری ادب:
- الف۔ سب رس (ملا وجہی)
- ب۔ نو طرز مرصع (عطا حسین)
- ج۔ معراج العاشقین (خواجہ بندہ نواز گسودرا)
- د۔ کلمۃ الحق (شاہ برہان الدین جانم)

## Assignments.

Literature Reviews: Mukhtasar tarikh-e-Urdu Adab: (From beginning to 18<sup>th</sup> century)

## Instructional Strategy

Lecture- Discussion- Question-Answer Session-Presentation and Assignments.

## Assignments.

Formative: In course & written examination

## Books Recommended:

- ۱۔ شعر الہند، جلد ۱، ۲ از عبد السلام ندوی
- ۲۔ گل رعنا از عبدالحی
- ۳۔ تاریخ ادب اردو مترجمہ مرزا محمد عسکری
- ۴۔ داستان تاریخ اردو از حامد حسن قادری
- ۵۔ اردو ادب کی تاریخ از ڈاکٹر جمیل جالبی



۶۔ دکن میں اردو از نصیر الدین ہاشمی

۷۔ تاریخ ادبیات اردو از ڈاکٹر ابو سعید نور الدین، جلد ۱، ۲

۸۔ مختصر تاریخ ادب اردو: ڈاکٹر اعجاز حسین

۹۔ تاریخ ادب اردو: نور الحسن نقوی، ایجوکیشنل بک ہاؤس

۱۰۔ اردو ادب کی تاریخ: عظیم الحق جنیدی، ایجوکیشنل بک ہاؤس

۱۱۔ اردو نثر کا تنقیدی مطالعہ: سنبل نگار، ایجوکیشنل بک ہاؤس

۱۲. اردو ساہتیہءر ایٲیہاس - منیر اءءءن ایءسوءف

۱۳. اردو ساہتیہء ٲیاٲیماں آالیماءءءر آءءءان - ء. مؤہامءء ءولام رءءانی

۱۴. اردو ساہتیہءر ٲیاٲناما ءءب و ءءبٲا - ء. مؤ: ایءرافیال

### Marks Distribution from Section A and B

Mid-Semester/ Assignments (15+15)	30
Class Attendance: (5+5)	10
Semester Final: 5x12	60
Total Marks 100	Credits 4

### Course No- Urdu 502

### Course Title: A Special Study of Dr. Iqbal

(ڈاکٹر اقبال کا خصوصی مطالعہ)

Credit Hours: 4 (Four)

### Course Description:

As a student of Urdu literature, Iqbal needs to know in detail. Iqbal's philosophy of Khudi, Bekhudi, qawmiyat, Marde Momin etc. Its gave him world fame.

### Objectives:

1. Knowing the details of Iqbal's life and his Literature.
2. Knowing about Iqbal's poetry and philosophy.

3. To highlight the needs of Iqbal's education in the contemporary world.
4. Memorize and explain selected poems.

### Course Content:

#### Section A. Dr. Iqbal's Urdu Poetry

#### Books Prscribed:

- ۱۔ بانگ درا : بزم انجم، بیوستہ رہ شجر سے امید بہار رکھ، طلوع اسلام، خضر راہ، جواب خضر۔
- ۲۔ بال جبریل : مسجد قرظیٹی، طارق کی دعا، لینن، فرمان خدا، ذوق و شوق، دین و سیاست، الارض للہ، شاہین، جاوید کے نام، اذان، فقر۔
- ۳۔ ضرب کلیم : مردان خدا، کافر و مومن، مہدی برحق، مومن، تقدیر، مرد مسلمان، عورت، ایک سوال، خودی کی زندگی، خودی کی تربیت، عورت کی حفاظت، عورت کی تعلیم، جمہوریت، لادین سیاست، اشتراکیت

#### B. A Critical Study of Iqbal's Thought

- ۱۔ اقبال کا فلسفہ خودی
- ۲۔ فلسفہ بے خودی
- ۳۔ مرد مومن یا انسان کامل
- ۴۔ اقبال کی سیاسی زندگی
- ۵۔ اقبال کی ریاست
- ۶۔ اقبال کی قومیت
- ۷۔ تناسب دین اور سیاست
- ۸۔ اقبال کی نظر میں اشتراکیت
- ۹۔ اقبال کی نظر میں جمہوریت
- ۱۰۔ اقبال کی نظر میں تعلیم نسوان
- ۱۱۔ اقبال کا مسلک تصوف
- ۱۲۔ اقبال کی تاریخی شخصیات

## Learning Outcome:

1. Clear idea about Iqbal.
2. The correct application of Iqbal's philosophy.
3. Development of Iqbal's thoughts and philosophies globally
4. Compare with other poets.

## Books Recommended

- ۱- سیرت اقبال: طاہر فاروقی
- ۲- اقبال کامل: عبدالسلام ندوی
- ۳- روح اقبال: یوسف حسن خان
- ۴- فکر اقبال: خلیفہ عبدالحکیم
- ۵- جہان اقبال: ڈاکٹر توقیر احمد خاں
- ۶- افکار اقبال: محمد عبدالسلام خاں
- ۷- اسلامی تصوف اور اقبال: ڈاکٹر ابوسعید نور الدین

۸. ইকবাল কাব্যে ইসলামী ভাবধারা - ড. মুহম্মদ আব্দুল্লাহ
৯. ইকবালের রাজনৈতিক চিন্তা ও কর্ম- ড. মুহম্মদ আব্দুল্লাহ
১০. আল্লামা ইকবালের কবিতায় আলোচিত যারা- ড. মুফতী মুহাম্মদ গোলাম রববানী
১১. আল্লামা মুহাম্মদ ইকবালের কাব্যে ইসলামের রূপরেখা- ড. রশিদ আহমদ

## Marks Distribution from Section A and B

Mid-Semester	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

## Course No- Urdu 503

### Course Title: Classical Urdu Literature

(کلاسیکی اردو ادب)

Credit Hours: 4 (Four)

#### Course Description:

The literature of ancient and medieval literature is the basis of modern literature. Ghalib's Letters are said to be the beginning of modern Urdu prose.

#### Objectives:

1. Introducing to the ancient prose.
2. Introducing to the ancient poetry

#### Course Content:

##### Prose:

##### Text Books

۱۔ باغ و بہار: میرامن دہلوی

۲۔ اردوئے معلیٰ: اسد اللہ خان غالب

۳۔ سب رس: ملا وجہی

##### Poetry:

##### Text Books

۱۔ کلیات ولی

۲۔ انتخاب کلام میر: عبدالحق

۳۔ کلیات سودا:

الف۔ قصیدہ شہر آشوب ب۔ تضحیک روزگار

#### Learning Outcome:

1. Knowing the evolution of languages.
2. Learn about the life and culture of ancient and medieval

## Books Recommended:

- ۱۔ غالب شاعر اور مکتوب نگار از نور الحسن نقوی
- ۲۔ تاریخ ادب اردو: نور الحسن نقوی، ایجوکیشنل بک ہاؤس
- ۳۔ اردو ادب کی تاریخ: عظیم الحق چنیدی، ایجوکیشنل بک ہاؤس
- ۴۔ تاریخ ادبیات اردو: ڈاکٹر ابو سعید نور الدین
- ۵۔ مختصر تاریخ ادب اردو: ڈاکٹر اعجاز حسین
- ۶۔ اردو نثر کا تنقیدی مطالعہ: سنبل نگار، ایجوکیشنل بک ہاؤس

## Marks Distribution from Section A and B

Mid-Semester	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

## Course No- Urdu 504

### Course Title: Criticism ( تنقید )

### Credit Hours: 4 (Four)

### Description:

Criticism is the analysis and judgment of the merits and faults of a literary or artistic work.

### Objective:

Objective of Criticism is to make value judgments of work, to explain his or her interpretation on the work. The critic's general purpose in most cases is to enrich the readers understanding of the literary work.

### Content:

The Criticism may includes some of the following elements; such as

1. The introduction & technique of Criticism.
2. The Beginning & Development of Criticism.
3. Comparative analysis of Criticism, Creativity & Research.
4. Several Critical books. For example: Mukaddama e sher o shaery, etc.
5. The name of some critic's & there contribution in the literary criticism. Such as: alraf hussain hali etc.

### **Outcome:**

A student will learn the 'Literary criticism' for several purposes, like bellow-

1. To understand the quality of the literary criticism.
2. To know the evaluation method of literary criticism by prominent literary persons.
3. To acquire the skills of evaluation of other's literary criticism, etc.
4. To buildup ourselves as a literary critics in future.

### **Textual Criticism (Matni Tanqeed)**

1. Matni tanqeed ki tareef
2. Matn ke tayyun mein andruni shahadaton ki ahmiyat
3. Matni tanqeed mein makhtootat shanasi ka istemal aur uski nauiyat
4. Jali aur mustanad matn ki shanakht ke tareeqe
5. Matni tanqeed mein ghalatiyon ki mukhtalif qismein
6. Makhtootat ki qerat ke tareeqe, mukhtalif qeraton mein intekhab ka masla
7. Makhtootat ki darja bandi aur unke taqabul ke tareeqe
8. Matni tanqeed ke aadab-o-qawaed
9. Urdu mein tahqeeqi matn ke zarae aur masael
10. Urdu mein tahqeeqi sarmae ka jaiza

### **Literary Criticism (Adabi Tanqeed)**

1. Tanqeed ki ahmiyat aur uski tareef-o-mahiyat
2. Tanqeed, takhleeq aur tahqeeq ka rishta



## Books Recommended:

۱۔ روح تنقید : ڈاکٹر سید محی الدین قادری زور

۲۔ اردو تنقید کا ارتقا : عبادت بریلوی

۳۔ تنقیدی نظریات : احتشام حسین

۴۔ فن تنقید اور تنقید نگاری : نور الحسن نقوی

۵۔ ادبی تنقید : وزیر آغا

۶۔ تاریخ و تنقید ادبیات اردو: مولانا حامد حسن قادری

## 7. Principles of Literary criticism by I-H Richard

### Marks Distribution from Section A and B

Mid-Semester	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4



## M.A 2nd Semester

Course No: Urdu 505

Course Title: Mirza Ghalib's Urdu Literature

(مرزا غالب کا اردو ادب)

Credit Hours: 4 (Four)

### Course Description:

This course has been designed to connect learners with the great poet of Urdu Literature who is Mirza Ghalib. Specially, it will be focus on Urdu Gazals of Mirza Ghalib. Beside this, Qasida & Letters of Mirza Ghalib have also been included. By the end of the course, learners are expected to develop their concept according to a given story outline.

### Objectives:

Objectives of the course are \_\_\_

1. Students will learn about the life & literary contribution of Mirza Ghalib.
2. They will learn about dewan of Mirza Ghalib.
3. They will able to understand Mirza Ghalib's thought, Philosophy, Mysticism & Mordanism.
4. It may help them to make sharp their critical thinking skills.

### Books Prescribed:

#### A. Text

۱۔ دیوان غالب: مرزا اسد اللہ خاں غالب

غزل۔ ص۔ ۱۔ ۵۔ ۷۱۔ ۷۲۔ ۶۳۔ ۶۴۔ ۱۳۱۔ ۷۳۔ ۷۴۔ ۹۵۱۔ ۷۴۱۔ ۱۳۲۔ ۳۱۲۔ ۷۶۱۔

۲۔ قصیدہ۔ منقبت حیدری: اسد اللہ خاں غالب

۳۔ خطوط۔ عود ہندی: اسد اللہ خاں غالب

## B. A brief life sketch of Mirza Ghalib

۱۔ جدت پسندی

۲۔ طنز و مزاح

۳۔ تصوف

۴۔ فلسفہ

### Outcome:

At the end of this course Students will find interest in reading & understanding of Mirza Ghalib's literary works. They will gather knowledge about the period of Mirza Ghalib & will be able to enhance their skills and habit like; empathy, adaptability, open mindedness, global and multicultural awareness.

### Books Recommended:

۱۔ غالب شاعر اور مکتوب نگار از نور الحسن نقوی

۲۔ غالب شخص اور شاعر از مجنون گور کھپوری

۳۔ غالب کا فن از عبادت بریلوی

۴۔ غالب کی شخصیت اور شاعری از رشید احمد صدیقی

۵۔ غالب از غلام رسول مہر

### Marks Distribution from Section A and B

Mid-Semester	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

**Course No- Urdu 506**

**Course Title: A Special Study of Maulana Altaf**

**Husain Hali (مولانا الطاف حسین حالی کا خصوصی مطالعہ)**

**Credit Hours: 4 (Four)**

**Description**

Urdu literature is a world-class literature today. Urdu literature is discussed everywhere. A special group of those who have contributed to the advancement of Urdu literature is the Ulama of the subcontinent. One of them is Maulana Altaf Husain Hali. He has taken the place of readers by writing in harmony with contemporary times.

Mawlana Halli used to live in Sadasid. He was charming, gentle, passionate, patriotic, social reformer. Before him, his education and the pursuit of literature had nothing to do with the tyranny, fame, dignity of the world. He was one in words and deeds. His outlook was much improved. He always wrote with respect to the nation. So he was called a national poet.

**Objectives:**

1. Knowing biography of Maulana Altaf Husain Hali
2. Knowing the details of Maulana Altaf Husain Hali's work and his Literature.
3. Knowing about Maulana Altaf Husain Hali's Prose & poetry.
4. To highlight the needs of Maulana Altaf Husain Hali's Messese in the contemporary world.
5. Memorize and explain selected poems.

**Course Content:**

Section A. Maulana Altaf Husain Hali's Urdu Prose & Poetry

**Books Prscribed:**

۱۔ یادگار غالب

۲۔ کلیات نثر حالی

- ۳۔ دیوان حالی  
 ۴۔ مسدس حالی  
 ۵۔ مناجات بیوہ  
 ۶۔ چپ کی داد

## B. A Critical Study of Maulana Altaf Husain Hali's Life & Literature

- ۱۔ مولانا الطاف حسین حالی کی حیات  
 ۲۔ مولانا الطاف حسین حالی کی ادبی زندگی  
 ۳۔ مولانا الطاف حسین حالی کی تنقید نگاری  
 ۴۔ اردو کی ترقی میں مولانا الطاف حسین حالی کی خدمات  
 ۵۔ اصلاح قوم میں مولانا الطاف حسین حالی کا کردار  
 ۶۔ مولانا الطاف حسین حالی کی سوانح نگاری

### Learning Outcome:

1. Clear idea about Maulana Altaf Husain Hali.
2. Maulana Altaf Husain Hali's contribution to poetic criticism is well known
3. Maulana Altaf Husain Hali as Social reformer.
4. Compare with other poets.

### Books Recommended:

- ۱۔ حیات سعدی: مولانا الطاف حسین حالی  
 ۲۔ مقدمہ شعر شاعری: مولانا الطاف حسین حالی  
 ۳۔ حیات جاوید: مولانا الطاف حسین حالی  
 ۴۔ مضامین حالی: مولانا الطاف حسین حالی

۵۔ مثنویات حالی: مولانا الطاف حسین حالی

۶۔ رباعیات حالی: مولانا الطاف حسین حالی

۷۔ مختصر تاریخ ادب اردو: ڈاکٹر ایجاز حسین

۸۔ تاریخ ادبیات اردو: ڈاکٹر ابو سعید نور الدین

۹۔ تاریخ ادب اردو: رام بابو سکینہ

۱۰. উর্দু সাহিত্যে খ্যাতিমান আলিমদের অবদান - ড. মুহাম্মদ গোলাম রব্বানী

### Marks Distribution from Section A and B

Mid-Semester	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

**Course No: Urdu 507**

**Course Title : Urdu Literature in 21<sup>th</sup> Century**

(اکیسویں صدی میں اردو ادب)

**Credit Hours: 4 (Four)**

### Description

The title of 'Urdu Literature in 21<sup>th</sup> Century' describes the situation of Urdu Literature in this century, In both side of literary works and development, Specially in Asia, Europe, America and other regions.

### Objective

Objective of the title; Urdu Literature in 21<sup>th</sup> Century' is to find out the position of 'Urdu Literature' in the contemporary world.

### Content

The title will contents the topics described bellow:

Urdu Literature' in the contemporary world.

Educational situation of Urdu literature globally.

Some of famous Urdu literary scholars of 21<sup>th</sup> Century & their contributions in Urdu Literature.

- ۱۔ اردو موجودہ زمانہ میں
- ۲۔ اکیسویں صدی میں اردو ادب کی تعلیم: عالمی سطح پر
- ۳۔ اکیسویں صدی کے چند اردو ادیب اور شاعر: تعارف اور ادبی کارنامے
- ۴۔ اکیسویں صدی کے بنگلہ دیشی اردو شعرا
- الف۔ احمد الیاس      ب۔ شمیم زمانوی      ج۔ جلال عظیم آبادی
- ۵۔ اکیسویں صدی کے ہندوستانی اردو شعرا
- الف۔ فرحت احساس      ب۔ نعمان شوق      ج۔ عالم خورشید      د۔ شہپر رسول
- ۶۔ خواجہ جاوید اختر      و۔ امیر حمزہ ثقیب      ز۔ تصنیف حیدر      ح۔ معیہ رشیدی
- ۶۔ اکیسویں صدی کے پاکستانی اردو شعرا
- الف۔ علی اکبر ناطق      ب۔ حماد نیازی      ج۔ دانیل طرییر      د۔ مقصود وفا
- ۷۔ اکیسویں صدی میں مختلف ممالک کے اردو شعرا
- الف۔ حلیل طوقار، ترکی      ب۔ تقی عابدی، کنیڈا      ج۔ جمیل احسن، سویڈن
- د: اقبال حیدر، جرمنی      ہ۔ فرزانه نیانا، انگلینڈ      و۔ افتخار راغب، قطر
- ز۔ اسلم عمادی، کویت      ح۔ ولی عالم شاہین، کنیڈا      ط۔ تنسیم عابدی، امریکہ
- ی۔ یعقوب تصور، ابو ظہبی
- ۸۔ اردو فکشن نگار
- الف۔ نور الحسنین (بھارت)      ب۔ شمس الرحمن فاروقی (بھارت)      ج۔ سلام بن رزاق (بھارت)
- د۔ اسلم جمشید پوری (بھارت)      ہ۔ انتظار حسین (پاکستان)      و۔ ارمان شمس (بنگلہ دیش)
- ز۔ شام بار پوری (بنگلہ دیش)      ح۔ س. م. ساجد (بنگلہ دیش)      ط۔ سرور غزالی (جرمنی)
- ی۔ عشرت معین سیما (جرمنی)      ک۔ وحید قمر (جرمنی)      ل۔ فہیم اختر (برطانیہ)
- م۔ شائین کاظمی (آسٹریلیا)      ن۔ بلند اقبال (کنیڈا)
- ۹۔ اکیسویں صدی میں برصغیر اور بیرونی ممالک کے اردو ادارے

## Outcome

1. Acquiring knowledge about the Urdu Literature in 21<sup>th</sup> Century .
2. Students will know the name of institutions & Universities that include: Department of Urdu study.
3. A learner will achieve knowledge about the literary works of the 21<sup>th</sup> Century in contemporary world.

## Books Recommended

- ۱۔ پروفیسر ڈاکٹر خواجہ محمد اکرام الدین: اکیسویں صدی میں اردو فروغ اور امکان
- ۲۔ اردو فکشن کے پانچ رنگ: ڈاکٹر اسلم حشید پوری
- ۳۔ پروفیسر ڈاکٹر خواجہ محمد اکرام الدین: اکیسویں صدی میں اردو کا سماجی و ثقافتی فروغ
- ۴۔ حمیرا اشفاق: جدید اردو فکشن
- ۵۔ پروفیسر ڈاکٹر خواجہ محمد اکرام الدین: اردو کا عالمی تناظر
- ۶۔ محمد رکن الدین: ڈاکٹر سید تقی عابدی (کنڈا) یہ حیثیت تھادو محقق
- ۷۔ پروفیسر ڈاکٹر خواجہ محمد اکرام الدین: غیر ملکی جامعات میں اردو کی تدریس (مضمون)
- ۸۔ محمد رکن الدین: برطانیہ میں ایٹنی ایوروں کی خدمات (مضمون)
- ۹۔ محمد رکن الدین: کنڈا میں اردو کے فروغ میں ایٹنی ایوروں کی خدمات (مضمون)
- ۱۰۔ اکیسویں صدی میں اردو ادب خصوصی شمارہ ڈھاکہ یونیورسٹی جرنل آف اردو
- ۱۱۔ ڈاکٹر ارشاد سیانوی: نئی صدی کا اردو ادب
- ۱۲۔ محمد رکن الدین: امریکہ میں ایٹنی ایوروں کی خدمات (مضمون)
- ۱۳۔ محمد رکن الدین: چین میں اردو (مضمون)

## Marks Distribution from Section A and B

Mid-Semester/ Assignments	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

**Course No: Urdu 508**

**Course Title: Research Methodology (تحقیق کے طریقہ کار)**

**Credit Hours: 4 (Four)**

**Course Description:**

The main task of the university is to study and research. To study and research, need to know the research methodology.

**Objectives:**

1. Provide ideas about research.
2. Know the details about research article
3. Inform the rules of M.Phil research, So that they can participate in future studies.
4. Inform the rules of Ph.D research.

**Course Content:**

۱۔ تحقیق کی تعریف اور مقاصد

۲۔ تحقیق کی اہمیت

۳۔ تحقیق کی نوعیت

۴۔ اصول تحقیق اور طریقہ کار

۵۔ اردو تحقیق کا آغاز اور ارتقا

۶۔ تحقیقی مقالہ لکھنے کا طریقہ

۷۔ موضوع کا انتخاب، مواد کی فراہمی، چھان بین

۸۔ خلاصہ (Abstract)

۹۔ تحقیق کی تجویز (Research Proposal)

۱۰۔ ایم فیل یا پی ایچ ڈی کے لئے خاکہ تیار (Synopsis for M.Phil/ Ph.D)

۱۱۔ تحقیقی تھیسس لکھنے کا طریقہ



۱۲۔ حوالہ جات (Reference)

۱۳۔ کتابیات (Bibliography)

۱۴۔ مأخذ (Source)

۱۵۔ حواشی (Footnotes)

### Learning Outcome:

1. Will be able to write research articles correctly.
2. Will be able to properly carry out M.Phil, Ph.D research.
3. Can write Synopsis.
4. Will be able to manage research projects.

### Books Recommended:

۱۔ تحقیق کا فن: گوپی چند نارنگ

۲۔ لکھنا سیکھئے: پروفیسر احمد شبلی (ترجمہ: مولانا شمس الحق شہاب زئی)

۳. گবেষণا پদ্ধت و کوشل: پروفیسر ڈ. آ. ب. م سائیکول اسلام سیدی کی
۴. سالت گবেষণا, پদ্ধت و پراوگ: جزلت گوامی
۵. ڈیسس و آسائنمنٹ لخن پद्धت و کوشل: ڈ. شاهجاهان تپن
6. Researching and writing by Hult, Christine A
7. Researching and Report writing by Cordasco
8. Research methodology by Kothari, C.R.

### Marks Distribution from Section A and B

Mid-Semester/ Assignments (15+15)	30
Class Attendance: (5+5)	10
Semester Final:	60
Total Marks	100 Credits
	4